

The University of Burdwan
Faculty of Arts
Syllabus for PG in French
(Under CBCS)
w.e.f2020-21

			6. Éducation 7. Environnement
	FRN - 305	Introduction to French literature	16th to 20th century
SEM	COURSE CODE	COURSE NAME	COURSE DETAILS
IV	FRN – 400	Community Engagement Course	Broad Community Engagement Programmes/ activities(UGC Prescribed) <input type="checkbox"/> Appreciation of Rural Society <input type="checkbox"/> Understanding Rural Society <input type="checkbox"/> Rural Institutions <input type="checkbox"/> Rural Development Programmes, etc. (For details see National Curriculum Framework and Guidelines, UGC, January 2020, page 11)
	FRN – 401	Comparative Literature	Comparison as a method for Studying Literature, Comparison of form and content, theme and genre Reception of foreign texts and translated literature, Comparative Poetics (with reference to Indian Poetics as a method for studying French and Francophone Literature)
	FRN – 402	Francophone literature – III	European- La Suisse- Blaise Cendrars , la Belgique& Asia Pacific – Ananda Devi
	FRN – 403	403 A)Theory & Criticism	Study of the major theoretical and critical approaches to literature and culture.
		403 (B)History of Art in France	Study of major movements and styles of Art and Architecture in France from beginning till first half of 20th Century
		403 (C)Scientific and Technical Translation	Study of the nature of the scientific texts, study of the scientific terminology : 1. Preliminary documentation 2. Three phases of translation 3. Terminology and data base
		403 (D)History of France	The World Wars (in context of France and French society), the 4th Republic and the 5th Republic and contemporary France.
	FRN - 404	404 A)India in French Writing	Study material to be provided by the teacher
		404 (B) Literary Translation	Case study: on any translated work
		404 (C) French Cinema	Study material to be provided by the teacher
		404 (D)Cultural life in France	Study material to be provided by the teacher
	FRN - 405	Dissertation	A research project in the form of a dissertation on a topic of choice.

SEMESTER – I		
COURSE CODE	COURSE NAME	RECOMMENDED BOOKS
FRN - 101	History of French Literature - I	1.Lagarde & Michard (Collection), Moyen Age, XVIe Siècle, XVIIe Siècle &XVIIIe Siècle , Paris, Bordas, 1985. 2.Manuel d'Histoire de la littérature française by Lanson